



Green Experience Through Theatre Inspiring Communities

## »» Creating a Better World Through Shows and Games ««

The Green Ethics Project is entering its most exciting phase.

Each artistic partner has presented its performance and organized games in addition to a wide range of activities for diverse audiences—from the youngest participants to older community members. Everyone greatly enjoyed these events and appreciated the work of the theater groups.

Even more importantly, people embraced the project's environmental message and recognized that only by protecting the planet can we ensure a better world for people, animals, and nature.





## »»» A Collective Journey Across Europe

Across Europe, partners from **Bulgaria, Italy, Portugal, Serbia, Latvia, the Netherlands, Greece, Germany, Poland, Hungary, Sweden, and Spain** brought the SPACES FOR FUTURE board game to schools, libraries, festivals, and community spaces — turning it into a shared language for creativity, awareness, and environmental action.





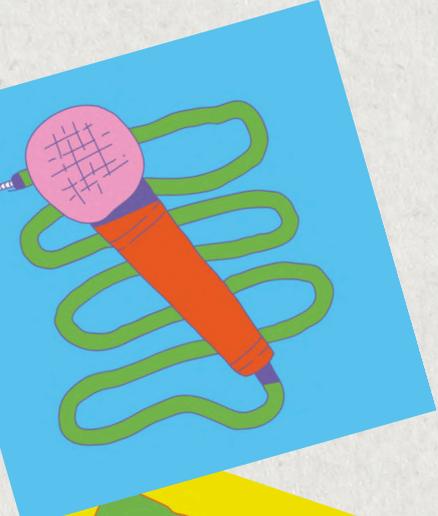
## »»» Learning Through Play

From **giant floor boards** in Spanish classrooms to **lively community libraries** in Turin, from Serbian **digital workshops** to Latvian **schools adapted for students with mobility impairments**, the game sparked curiosity everywhere.

Teachers consistently noted how quickly students connected with the ecological challenges, debating choices, imagining new futures, and discovering their own agency.

As one participant in **Italy** put it, *“Mi ha fatto pensare”* — *“It made me reflect.”*





## »»» Festivals, Shows & Collective Energy

At festivals, the game became a **vibrant cultural bridge**.

In **Bulgaria**, it drew crowds during eco-events, culminating in a live show that energised entire audiences — “*Zaedno mozhem poveche*,” people said, “*together we can do more.*”

In the **Netherlands**, sessions at RE\_NATURE and other festivals revealed how different communities approach sustainability with creativity and fun, often summed up in the phrase “*Samen leren, samen veranderen*” — “*learning together, changing together.*”





## »» Inclusive, Intergenerational & Accessible

Workshops welcomed **children, teens, elderly participants, minority groups, and people living in remote rural areas.**

In **Serbia** and **Latvia**, the game proved adaptable to varied needs and contexts, becoming a true community connector — “Kopā domājam par nākotni,” as Latvian participants expressed it, “together we think about the future.”

In **Portugal**, even very young children joined environmental conversations naturally — “jogar para pensar,” teachers observed, “playing to think.”



## ➤➤➤ A Shared Vision Across Borders

Families in **Spain** played together at intergenerational events; dancers in **Serbia** explored sustainability through movement; students in **Bulgaria** and **Italy** collaborated on game missions; and countless participants across Europe contributed ideas in their own languages — “Insieme,” “Zaedno,” “Juntos.”

During the encounters in Spain, facilitators also reflected on how these sessions challenged common assumptions about younger generations.

*“While adults often consider young people fragile or disconnected, the activities revealed something very different: a strong readiness, courage, and a deep capacity for reflection. Through the game, unspoken concerns about the present and the future quietly emerged.”*

These moments reminded all partners that responsibility does not rest on young people alone, but on today’s adults — to protect them, accompany them, and guide them as they navigate an uncertain world.



## ➤➤➤ More Than a Game

Across borders and cultures, *Spaces for Future* became a meeting point — a dynamic tool that makes environmental awareness **accessible, joyful, and genuinely collective**.

*It is not only a game.*

*It is a way of imagining the world we want to live in.*





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# GREEN ethics

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ZID TEATR BRAMA

